Permit #F00057736-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057736-C **Type of Permit:** FILMING **Release Date:** 10/31/2012

Production Company MOVING PARTS

Insured Company Name MOVING PARTS
Contact Phone No. 1 818-738-7000
Contact Phone No. 2
Fax 818-738-7040
Address 4111 W ALAMEDA BL, 2ND FLOOR
BURBANK, California 91505

Production Title SAMSUNG

Type of Production Commercial - Standard

Producer Brett Marx

Director NA NA

1st AD NA NA

Production Manager Bobby Close

FilmL.A. Coordinator Tim Overbeck

Location Manager Larry Kelly
Primary Phone Mobile - 818.620.4155
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00

Total Permit Fee $38.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00057736-C	**Location Manager**	Larry Kelly
Production Company	MOVING PARTS	Primary Phone	Mobile - 818.620.4155
Insured Company	MOVING PARTS	Secondary Phone	
Production Title	SAMSUNG		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Prep Dates 10/31/2012 - 10/31/2012 09:00 - 11:00 1 day

Film Dates 10/31/2012 - 10/31/2012 11:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document 57736-A - Standard Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Generator	2
Picture vehicles	2
Stakebed Trucks	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	28
LA City UFSO assigned	30141
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Exterior dialogue at Pote Baseball field, Wilson Harding Redwoods, and Mt. Hollywood; Talent on bike at Redwoods; Talent in golf cart at Wilson Harding; putt-putt generators;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** H4

Location Notes Must Comply with Rec & Parks Conditions

Coordinator Note
1 LA CITY UFSO REQUIRED -
10/31: 1100 - 2000 HOURS

UFSO TO FOLLOW TO 3400 BEACHWOOD

Coordinator Note
RIDER C -
* ADDS PREP START OF 0900 PER RAPG
* COLLECTS ADDITIONAL RAPG MONITOR FEES

Parking **Base Camp** 4730 Crystal Springs Dr, Los **Crew Parking** 4730 Crystal Springs Dr, Los

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Summary Information

Location

Permit Number F00057736-C
Production Company MOVING PARTS
Insured Company MOVING PARTS
Production Title SAMSUNG

Location Manager Larry Kelly
Primary Phone Mobile - 818.620.4155
Secondary Phone

Location Type : Other Location
Angeles, CA, 90027

Parking Notes
Wilson Harding Golf Course

Location Type : Other Location
Angeles, CA, 90027

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Production Company allowed to crew park & cater at Wilson Harding Turf Management Lot October 31, 2012.**
- **Allowed to park on the west side only. The eastern row of spaces must be strictly reserved for employees and park patrons. No film employee vehicles will be allowed in these spaces.**

- **Production Company allowed to film at the Wilson Harding Redwoods on October 31, 2012.**
- **Must hand cart or carry all equipment into the Redwoods from the pathway.**
- **Must use plywood to protect turf at monitor's discretion.**
- **Must not interfere with regular play of golfers. Golfers have the right of way at all time.**
- **May not block access to the clubhouse, starter window, or pro shop.**
- **Maintenance and concessions will not rent out any equipment, including golf carts.**

- **Production Company allowed to film on the bleachers at Pote field on October 31, 2012.**
- **Does not have permission under any circumstances to go on the dirt or grass of the baseball field itself.**
- **Allowed to remove the yellow tape indicating rotten wood, but must place it back afterwards.**
- **Must use caution around rotting bleachers.**

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It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
10/30/2012

- **Must work around maintenance preparing the field or surroundings.**

- **Production Company allowed to film on the OBS side of Mt. Hollywood on October 31, 2012.**
- **Okay to have one picture vehicle against background scenery.**
- **Does not have permission to conduct driving shots.**
- **Does not have permission to film anywhere else other than where the attached map indicates.**
- **Must use caution for equestrian riders, park patrons, and hikers.**

- **Okay have a generator.**
- **Must abide by rules and regulations set forth by facility staff.**
- **Must have all vehicles legally parked or they will be cited.**
- **Does not have exclusive use of parking.**
- **Cannot have any vehicles moved onto or parked on the grass.**
- **Crew must leave area clean after activity.**
- **May not block any adjacent trails.**
- **Must provide own lavatory facilities.**
- **Cannot impede park patrons from park activities.**
- **Production Company may do up to 2 minute pedestrian control.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Company is not allowed to add landscape unless approved.**
- **May not stake into the ground unless approved to do so.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**
- **MUST adhere to Park Film Monitor's instructions. Park Film Monitor's instructions and/or judgment may override written guidelines.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

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- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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Moving parts - Samsung
Griffith Park – Wilson Harding Turf Management Lot, Wilson Harding Redwoods, Pote Field, Mt. Hollywood – OBS,
F-57736-A

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